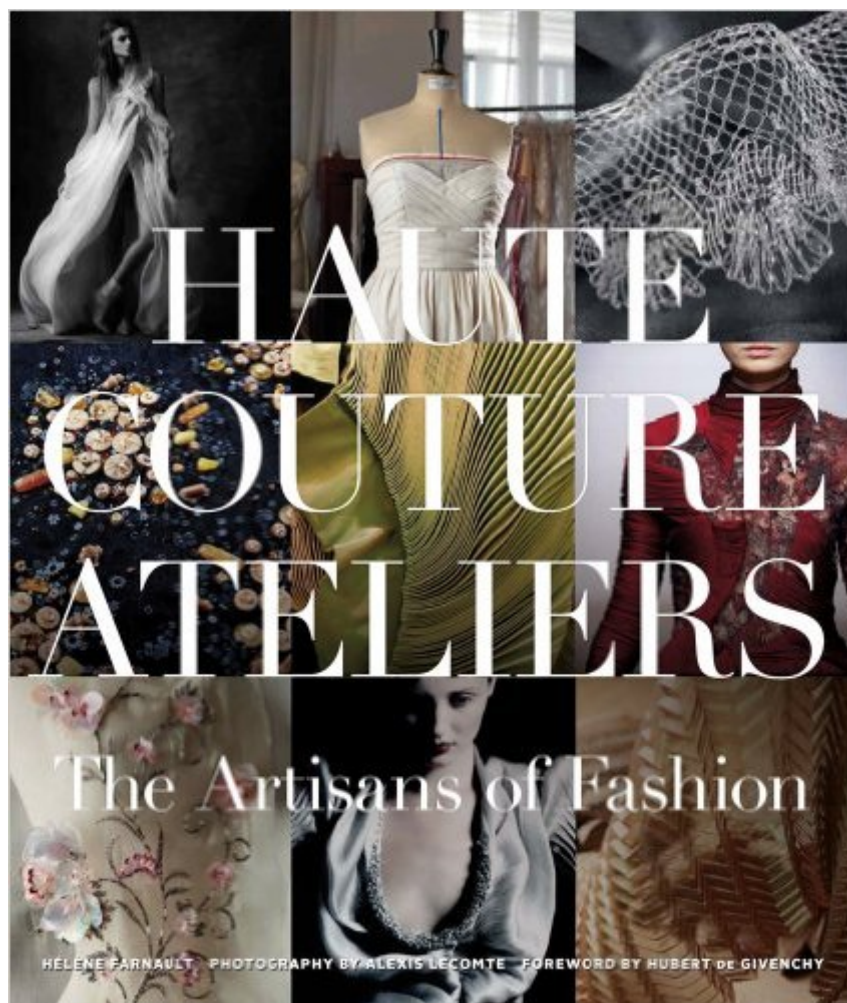


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The Haute Couture Atelier: The Artisans Of Fashion



Synopsis

"Haute Couture Ateliers" takes the reader on a tour of fashion's backstage, inhabited not only by exceptional designers but also by lace makers, weavers, textile finishers, pleaters, jewelers, feather workers, leather makers, embroiderers, and many other special-ized craftspeople. With painstaking attention to detail and exceptional workmanship, they can create anything and everything a designer can imagine. Exquisite photogra-phy captures this unchanged world of small workshops where artisans practice ancient trades--though a number have evolved with the times: while some weavers still use looms, others use high-speed precision machines, guided by proprietary software. Helene Farnault, France's leading authority on haute couture crafts, explains the rarefied hierarchies and mysteries of these extraordinary artisans, bringing talented milliners and trimming experts into the spotlight. "Through splashy runway shots, sketches and studies, and behind-the-scenes photos, Farnault familiarizes readers with the most powerful couturiers of our time and the skilled artisans creating their designs."--ArchitecturalDigest.com ..".The book offers a rare start-to-finish glimpse into a world where dreams become reality, for these artisans are the people to whom fashion's top designers turn to make the impossible possible. As Helene Farnault writes, 'Whether their creations are restrained or daring, traditional or revolutionary, simple or luxurious, couturiers could not exist without craftspeople...Equally the craftspeople could not exist without the designers. They are mutually dependent.' Put another way: It's the most beautifully successful codependent relationship we've ever seen." --Celebrated Living "This unfettered access to the best fashion artisans on the planet is a gift for any true fashion lover - and frankly, anyone remotely creative."--Franki Durbin

Book Information

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Customer Reviews

The contents of this book are rather unexpected. There are separate chapters on Oscar Carvalho , Maurizio Galante, Christophe Josse , Stephane Roland and Yiqing Yin , the very best of Paris haute couture that this book has to offer. Some of the photos of these designers' creations are of draped fabric dresses without any embroidery or any applied artisanal work. There are no examples of haute couture Chanel and only one photograph of a Lesage-beaded (vintage) Balenciaga dress with no recent Lesage work. One Dior haute couture (Raf Simons) dress is included for its embroidery. The 4 embroiderers that are mainly focused on are Lane, Regis Lievre, Vermont and Leonard Cione. Lemarie is not represented. Lace only by Sophie Hallette. A leather worker Serge Amoroso is showcased with photographs of his travel bags, card holders and parchment bags. An accessory maker, Edgard Hamon, is featured with photographs of his work for Lanvin pret-a porter. Two other accessory makers are Brigitte Bonnaville and Michi Suzuki but the book does not show any haute couture-related work of theirs (nor even any pret -related accessories). The writer is described as a consultant on fashion crafts and artisans and had worked for the Ministry of Culture. Again, a rather unusual view of Paris fashion and Parisian haute couture. A waste of paper and printing.

An interesting book with lots of good photos. However, I thought it would be about the various famous artisans who do the handwork of haute couture, such as Lesage, but instead it's a collection of profiles of various non-famous couture-related artisans. It's worthwhile reading but not quite what I was hoping for.

A breathtaking book! Gorgeous photos and very interesting information as well. If you love fashion and want to get a "behind the scenes" look at haute couture, you will treasure this book. The large, coffee table book profiles ateliers that help create haute couture fashion--from embroidery and pleating to feathers and jewelry. The workmanship of these artisans is truly incredible and this book is worth every penny.

I am satisfied with this book! Good book to add to my book collection! It also help with my study! Good book to have for fashion design students if you have extra money to spend and those who love Fashion too.

This is a very padded out showy book, beautifully presented but left me wanting more .i imagine it would sate someone with a vague interest , as it provides very simple information .

This coffee table book is an excellent resource with beautiful photos and just enough commentary to let your imagination take over ,a wonderful addition to my library.

The book is fascinating,informative,beautifully photographed,unexpectedly eye opoening as to the intracasy of Haute Couture. The intense labor required for each garment is so often taken for granted that we don`t realize each couture piece is a work of art, Other than that I wasn`t impressed !!! LOL Kidding

Beautiful book that you will browse through over and over again.

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